

Technical Report BAM(8650/8750/8870/8880/8890)E

Colour Hexagon Transformations between the CIELAB and the $cmyw^*$, $olvn^*$, nru^* coordinates of the Offset Reflective System (ORS) using $L^*=18, 14, 10, \text{ and } 0$ for Black N

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This BAM Technical Report exists as pdf- and html-file. Click for change to the other version:

<http://o2.ps.bam.de/INFVM03/8650/BAM8650E.PDF>

<http://o2.ps.bam.de/INFVM03/8650/BAM8650E.HTM>

Data and URL addresses:

The Technical Reports 8650, 8750, 8870, 8980, and 8890 transform LAB^* coordinates into cmy^* , olv^* , and nru^* data. In most cases 16-step equally spaced colour series in *linear* LAB^* arrangement are transformed. But also the LAB^* coordinates of the CIE-test colours are transformed.

The $CMYOLVNW$ colour space of printing (PR) or television (TV) is defined by 8 CIELAB colour coordinates in a 3-dimensional space. Both spaces look like a double pyramid with White W at the top and Black N at the bottom and an colour hexagon of the 8 colours $CMYOLV$ roughly perpendicular to the achromatic axis $N-W$. If we use absolute coordinates LAB^* (identical to the 3 coordinates $L^*a^*b^*$ of CIELAB colour space) then the space looks irregular but in relative coordinates (lab^* , small letters) the space is a regular double pyramid with a regular hexagon as basis. The following two figures shown this regular spacing in two dimensions with the colours between White W and the hexagon $CMYOLV$ (the whitish colours w) or the colours between Black N and the hexagon $CMYOLV$ (the blackish colours n)

<http://o2.ps.bam.de/INFVM03/8370/E4370-2N.PDF>

<http://o2.ps.bam.de/INFVM03/8370/E4370-3N.PDF>

Reference systems for the calculations:

The Standard PRint system (SPR) contains the 8 colours $CMYOLVNW(PR)$ defined in ISO/IEC 15775. The lightness range is in the standard defined between $L^*=18$ and $L^*=95$. One may call this $SPR(L^*=18-95) = PR18$. The photographic test chart no. 1 in continuous tone has according to ISO/IEC 15775 a lightness range between $L^*=10$ and $L^*=94$. One may call this $DPR(L^*=10-94) = DPR10-94$ (D=Device)

Other systems used here are $DPR(L^*=14-95) = PR14$, $DPR(L^*=10-95) = PR10$, $DPR(L^*=0-95) = PR0$, and $DPR(L^*=0-100) = CPR$. The last one with the limits $L^*=0$ and $L^*=100$ for Black N and White W is of special colorimetric interest and is called here the colorimetric print system (CPR). PR18 and CPR are the important ones here.

The Standard Television system (STV) contains the 8 colours $CMYOLVNW(TV)$ tabled in ISO/IEC 15775. The lightness L^* normalisation for White W is the same as for offset colours according to the standard. In offices with daylight illumination actual Black N on a screen is far from $L^*=0$ mainly because of the about 4% surface reflection on the screen surface which is very much depending on the device. One may choose $L^*=18$ as in SPR for simplicity of the calculations. This system is called $STV(L^*=18-95) = TV18$.

Others systems used here are $DTV(L^*=10-95) = TV10$ (D=Device), $DTV(L^*=0-95) = TV0$, and $DTV(L^*=0-100) = CTV$. TV18 and CTV are the important ones here.

System and device adaptation (sa and da) for the calculations.

A system adaptation (sa) and/or a device adaptation (da) to CIE illuminant D65 is used. According to ISO/IEC 15775 the 8 colours $CMYOLVNW$ defining the system output show for television (TV) zero CIELAB coordinates for both

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Black N and White W but not for printing (PR). Therefore for printing (PR) a chromatic adaptation is necessary for the system coordinates. Any device output may deviate from zero CIELAB coordinates for both Black N and White W . For comparison of coordinates both a system adaptation and a device adaptation may be necessary.

For the printing system (PR) then Black N ($A^*CIE=0.5$, $B^*CIE=-0.46$) and White W ($A^*CIE=-0.98$, $B^*CIE=4.76$) and all gray colours get the coordinates $A^*CIE=0.0$, $B^*CIE=0.0$

Similar for any output device then Black N ($A^*CIE=0.5$, $B^*CIE=-0.46$ or other values) and White W ($A^*CIE=-0.98$, $B^*CIE=4.76$ or other values) and all gray colours in CIELAB space linear between Black N and White W get the coordinates $A^*CIE=0.0$, $B^*CIE=0.0$. Within a tolerance of 1 of the 16 gray steps (5.2 CIELAB units) a linear shift in CIELAB space depending on lightness L^*CIE is used for the transformations.

For a 16 step gray colour series in offset printing with device colours PR18 ($L^*=18$ to 95 and Black N with $A^*CIE=0.5$, $B^*CIE=-0.46$ and White W with $A^*CIE=-0.98$, $B^*CIE=4.76$) in system PR18sa ($L^*=18$ to 95 and for both Black N and White W with $A^*CIE=0.0$, $B^*CIE=0.0$) see the simple *colour data by the URL:

<http://o2.ps.bam.de/INFVM03/7130/E3130-3N.PDF>

<http://o2.ps.bam.de/INFVM03/7130/E3130-3N.EPS>

<http://o2.ps.bam.de/INFVM03/7130/E3130-7N.PDF>

<http://o2.ps.bam.de/INFVM03/7130/E3130-7N.EPS>

Absolute measurement or theoretical *colour data in CIELAB colour space are called L^*CIE , A^*CIE , B^*CIE and device adapted (da) *colour data are called L^*CIE_{da} , A^*CIE_{da} , B^*CIE_{da} .

Relative measurement or theoretical *colour data in CIELAB colour space are called l^*CIE , a^*CIE , b^*CIE and device adapted (sa) *colour data are called l^*CIE_{sa} , a^*CIE_{sa} , b^*CIE_{sa} .

Calculations of olv^* , cmY^* and nru^* data are based on relative data l^*CIE_{sa} , a^*CIE_{sa} , b^*CIE_{sa} .

Series 8650

The PostScript files of this report include LAB^* coordinates of standard offset colours $CMYOLVNW$ as input

1. Standard offset colours $CMYOLVNW$ (PR18) in system PR18sa ($L^*=18-95$) (E8650-3N.EPS)
2. Standard offset colours $CMYOLVNW$ (PR18, $n^*=0.25$) in system PR18sa ($L^*=18-95$) (E8650-7.EPS)
3. Standard offset colours $CMYOLVNW$ (PR18, $w^*=0.25$) in system PR18sa ($L^*=18-95$) (E8651-3N.EPS)
4. Standard offset colours $CMYOLVNW$ (PR18, n^* and $w^*=0.25$) in system PR18sa ($L^*=18-95$) (E8651-7N.EPS)

All four are found in:

<http://o2.ps.bam.de/INFVM03/8650/A4Q8650E.PDF>

<http://o2.ps.bam.de/INFVM03/8650/A4Q8650E.PS>

Series 8750

The PostScript files of this report include LAB^* coordinates of standard offset colours $CMYOLVNW$ and CIE-test colours as input.

1. Standard offset colours $CMYOLVNW$ (PR18) in system CPRsa (Colorimetric PPrint $L^*=0-100$) (E8750-3N.EPS)
2. Standard offset colours $CMYOLVNW$ (PR18, $n^*=0.25$) in system CPRsa ($L^*=0-100$) (E8750-7.EPS)
3. Standard CIE-test colours ($i=0$ to 7) in system PR18sa ($L^*=18-95$) (E8751-3N.EPS)
4. Standard CIE-test colours ($i=8$ to F) in system PR18sa ($L^*=18-95$) (E8751-7N.EPS)

All four are found in:

<http://o2.ps.bam.de/INFVM03/8750/A4Q8750E.PDF>

<http://o2.ps.bam.de/INFVM03/8750/A4Q8750E.PS>

Series 8870

The PostScript files of this report include LAB^* coordinates of standard offset colours $CMYOLVNW$ and CIE-test colours as input.

1. Standard offset colours $CMYOLVNW$ (PR14) in system PR14sa ($L^*=14-95$) (E8870-3N.EPS)
2. Standard offset colours $CMYOLVNW$ (PR14, $n^*=0.25$) in system PR14sa ($L^*=14-95$) (E8870-7.EPS)
3. Standard CIE-test colours ($i=0$ to 7) in system PR14sa ($L^*=14-95$) (E8871-3N.EPS)

4. Standard CIE-test colours ($i=8$ to F) in system PR14sa ($L^*=14-95$) (E8871-7N.EPS)

All four are found in:

<http://o2.ps.bam.de/INFVM03/8870/A4Q8870E.PDF>

<http://o2.ps.bam.de/INFVM03/8870/A4Q8870E.PS>

Series 8880

The PostScript files of this report include LAB^* coordinates of standard offset colours $CMYOLVNW$ and CIE-test colours as input.

1. Standard offset colours $CMYOLVNW$ (PR10) in system PR10sa ($L^*=10-95$) (E8880-3N.EPS)

2. Standard offset colours $CMYOLVNW$ (PR10, $n^*=0.25$) in system PR10sa ($L^*=10-95$) (E8880-7.EPS)

3. Standard CIE-test colours ($i=0$ to 7) in system PR10sa ($L^*=10-95$) (E8881-3N.EPS)

4. Standard CIE-test colours ($i=8$ to F) in system PR10sa ($L^*=10-95$) (E8881-7N.EPS)

All four are found in:

<http://o2.ps.bam.de/INFVM03/8880/A4Q8880E.PDF>

<http://o2.ps.bam.de/INFVM03/8880/A4Q8880E.PS>

Series 8890

The PostScript files of this report include LAB^* coordinates of standard offset colours $CMYOLVNW$ and CIE-test colours as input.

1. Standard offset colours $CMYOLVNW$ (PR0) in system PR0sa ($L^*=0-95$) (E8890-3N.EPS)

2. Standard offset colours $CMYOLVNW$ (PR0, $n^*=0.25$) in system PR0sa ($L^*=0-95$) (E8890-7.EPS)

3. Standard CIE-test colours ($i=0$ to 7) in system PR0sa ($L^*=0-95$) (E8891-3N.EPS)

4. Standard CIE-test colours ($i=8$ to F) in system PR0sa ($L^*=0-95$) (E8891-7N.EPS)

All four are found in:

<http://o2.ps.bam.de/INFVM03/8890/A4Q8890E.PDF>

<http://o2.ps.bam.de/INFVM03/8890/A4Q8890E.PS>

Technical Calculations:

Colour triangle equation

Wilhelm Ostwald (1853 to 1932) defines a

Colour triangle equation: blackness + whiteness + (radial) chromaticness = 1

$$n^* + w^* + r^* = 1$$

In the Swedish Natural Colour System (NCS) the relative coordinates blackness n^* and radial chromaticness r^* together with the coordinate unique hue u^* have been used to describe colours in a user friendly way.

The six offset colours form a hexagon perpendicular to the achromatic axis. This hexagon in the CIE chromaticity diagram shows

<http://o2.ps.bam.de/INFVM03/8550/E4551-4N.PDF>

Two regular hexagons show the whitish (w) and blackish (n) colours $cmyolv_w^*$ and $cmyolv_n^*$

<http://o2.ps.bam.de/INFVM03/8370/E4370-2N.PDF>

<http://o2.ps.bam.de/INFVM03/8370/E4370-3N.PDF>

Colour hexagon equation

For a 3-dimensional sector (with Black N , White W and two neighbouring colours at the corners, e. g. Magentared M and Orangered O) the radial chromaticness r^* is calculated instead from one colour by the two neighbouring chromatic colours.

This leads to one of six **colour hexagon equations:**

$$n^* + w^* + a o^* + (1-a) m^* = 1 \quad (0 < a <= 1)$$

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The CIELAB coordinates (absolute data: abbreviation LAB^*) of any given colour may be defined as L^*_{color} , a^*_{color} , b^*_{color} . Together with the standard CIELAB coordinates of the offset printing process (L^* , a^* , b^* of Black (*index N*), White (*index W*), Magentared (*index M*) and Orangered (*index O*) (compare ISO/IEC 15775) there are 4 equations with 4 unknown constants:

$$n^* + w^* + o^* + m^* = 1$$

$$L^*_N n^* + L^*_W w^* + L^*_O o^* + L^*_M m^* = L^*_{color}$$

$$a^*_N n^* + a^*_W w^* + a^*_O o^* + a^*_M m^* = a^*_{color}$$

$$b^*_N n^* + b^*_W w^* + b^*_O o^* + b^*_M m^* = b^*_{color}$$

n^* , w^* , o^* , m^* may be calculated using the 4x4 and 3x3 determinants D of the known form:

$$n^* = D_{331} / D_{44}, w^* = D_{332} / D_{44}, o^* = D_{333} / D_{44}, m^* = D_{334} / D_{44}$$

The transformation from CIELAB to the coordinates of the Offset Reflective System (ORS)

A PostScript-program calculates these coordinates from CIELAB data. Input of any CIELAB colour data (L^*_{color} , a^*_{color} , b^*_{color}) lead to blackness n^* , whiteness w^* and the two chromatic data, e. g. m^* and o^* , of the two neighbouring colours of the offset colour hexagon.

Additional calculations include:

1. CIE colour hue angle $H^*_{color} = \text{atan}(b^*_{color} / a^*_{color})$
2. CIE radial chromaticness $c^*_{color} = (a^{*2}_{color} + b^{*2}_{color})^{1/2}$
3. Relative (radial) chromaticness r^* (ORS)
4. Unique hue u^* , e. g. *b80r* (blue with 80% red) (ORS)
5. Whitish coordinates $cmylv_w^*$ (ORS). (Remark: *cmv* without index is identical to cmv_w^*)
6. Blackish coordinates $cmylv_n^*$ (ORS). (Remark: *olv* without index is identical to olv_n^*)

Instead of unique hue u^* , blackness n^* and (radial) chromaticness r^* , the unique hue U^* , e. g. **B80R** (Blue with 80% perceived Red), **blackness** $N^* = 100 n^*$ and (radial) chromaticness R^* ($0 \leq R^* \leq 100$) may be used. These coordinates are then similar to the coordinates of the Natural Colour System NCS. **References for Blackness** $n^* = 0$ or $N^* = 0$ are defined by the colour series White W to the six colours $CMYOLV$.

Remark 1: Some of the coordinates $cmylv^*$ calculated from CIELAB data may become negative. Then the colour with the given CIELAB coordinates is located outside the 3-dimensional colour solid, defined by the colour hexagon $CMYOLV$ and White W and Black N at the top and bottom.

Remark 2: There are simple reverse transformations from $cmylv_w^*$ or olv_n^* to CIELAB. This includes the case of some negative $cmylv^*$ -coordinates.

Remark 3: The three colour rectangles of the colour output based on LAB^* , cmv^* and olv^* coordinates should look the same. There are different differences on every colour device (printers, monitors). This differences can be reduced to zero using the settransfer function $settransfer_LAB^*cmv^*$ which transfers from CIELAB (LAB^*) coordinates to the default coordinates cmv^* or $settransfer_olv^*cmv^*$ which transfers from olv^* coordinates to the default coordinates cmv^* .

Remark 4: It is intended to make the colour output on every colour devices within 3 CIELAB units equal to the reference test charts of ISO/IEC 15775 independent of the software and the colour space used (LAB^* , cmv^* , olv^* , nru^*). The colour difference of colours of an output can be measured with low cost colorimeters (starting with \$500) if both the output and the reference test chart are measured with the same instrument. In many cases the reference test chart can be used to determine the LAB^* values of the output and no instrument is needed.

Similar data:

The Technical Reports 7110, 7120, 7130, 7140, 7150, 7160, 7170, 7180, 7190 include similar data. The SGcode (Standard Gamut) olv^* , cmv^* , nru^* , rtu^* and WGcode (Wide Gamut 86-168) olv^* , cmv^* is calculated for the device adapted coordinates L^*CIEda , A^*CIEda , B^*CIEda . See for instance the technical report:

See for instance the technical report:

<http://o2.ps.bam.de/INFVM03/7110/BAM7110E.PDF>

or one example;

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<http://o2.ps.bam.de/INFVM03/7110/A4Q7110E.PDF>

<http://o2.ps.bam.de/INFVM03/7110/A4Q7110E.PS>

These technical reports include all important basic transformations in colour systems PR18sa ($L^*=18-95$), TV18sa ($L^*=18-95$), CPR (colorimetric PR, $L^*=0-100$), and CTV (Colorimetric TV, $L^*=0-100$). The series 7180 and 7190 show transformations to the *sRGB* tristimulus value and the *sRGB* perceptible colour space.

The Technical Reports 8930,8940,8950,8950,8960,8970,8980,8990 include similar data. The SGcode (Standard Gamut) *olv**, *cmv**, *nru** and WGcode (Wide Gamut 77-177) *olv**, *cmv** is calculated for the device adapted coordinates L^*CIE_{da} , A^*CIE_{da} , B^*CIE_{da} . See for instance the technical report:

<http://o2.ps.bam.de/INFVM03/8930/BAM8930E.PDF>

or one example;

<http://o2.ps.bam.de/INFVM03/8930/A4Q8930E.PDF>

<http://o2.ps.bam.de/INFVM03/8930/A4Q8930E.PS>

The technical report 8930 include transformations in colour system PR18sa ($L^*=18-95$)

The technical reports 8940 to 8950 include transformations in colour systems PR18sa ($L^*=18-95$) for the 16 step colour series $W-C$, $N-C$, $W-M$, $N-M$, $W-Y$, $N-Y$, $W-N$, $N-W$

The technical reports 8960 to 8990 include transformations in colour systems TV18sa ($L^*=18-95$), TV14sa ($L^*=14-95$), TV10sa ($L^*=10-95$), TV0sa ($L^*=0-95$)